INDEX PSA Journal, Volume 53, January-December 1987

Compiled by Ira B. Current, FPSA

(By Topic, Including Sidebars) **ARTICLES** KEY: Topic. Title. Author, Month, Page

Abstractions. How to Add Creativity to Your Table-Tops, Max Perchick, APSA, Dec., 32, 33
Aesthetics. Photography: Reality and Fiction. Giorgio T.

Bagni, Mar., 10, 11, 37 Architecture. Photographing Historic Buildings. Dr. Onas

Scandrette, APSA, Sep., 17, 30 Architecture. Correcting Verticals. Dr. Egon E. Muehlner, Sep., 17, 30

Audio-Visual. The "Poor Man's" Approach to Audio-Visual. Max Perchick, APSA, Jun., 30, 31

Audio-Visual, Audio-Visual Survival, Ray Thompson, AP-SA. Dec., 23

Camera Clubs. To Comfort the Disturbed and Disturb the Comfortable. Hyman R. Shevelev, ARPS, Dec., 13, 37 Camera Holder. Magnetic Camera Holder. Thomas F. Fuller, Aug., 20, 21

era. Making a Simple Multi-Purpose Camera. Andrew Davidhazy, APSA, Jan., 26-28

Collecting. On Collecting Fine Photography. David Rinehart, Sep., 20, 21 Color Printing. Determine Exposure by the Ring-a-Round

Method. Horace S. Rees, FPSA, Mar., 16, 17 Color Printing. The ABC's of Color Printing. Elwood W.

Hannah, Apr., 29-31 olor Printing. The ABC's of Color Printing, Part II.

Elwood W. Hannah, Aug., 24-26, 40 Color Printing. How to Determine Temperature for Presoak Water. Horace S. Rees, FPSA, Aug., 25

Color. Routes to Color(P-Essay). Edward T. Howell, FPSA, Apr., 12, 44

Color. Explore New Visions as You Duplicate. M. K. Agar-

Color. Rear Projection Creativity. Frank Henry Kopecky,

Apr., 22, 23 Competitions. Competitions-Let's Try Them. Lois E.

Clark, FPSA, Feb., 20 Composition. Camera Vision (Monocular) Orvil Stokes, Aug., 30, 31, 40

Composition. Picture Composer and Lens Previewer. W. W. Southam, Aug., 31

Composition. Composition Simplified. Wiley G. Quick, Aug., 34, 35 uters. Photography and the Computer. Rick Sereque,

Dec., 17, 18 ters. Computer Graphics. Tony Patti, FPSA, Dec.,

Construction. Construction Progress Photography. Fred W. Schneider, Aug., 36, 40

Contests. Journal Photo Contest Winners. Lynn Troy Maniscalco, Jun., 44, 45

Contests. The Best of the Rest (PSA Journal Contest). Aug., 44, 45

s. Richmond, Get Ready For. Denise D. Tolley, Jan., 30, 31 Conventions. Exceptional Side Trips (Long Beach). Harold

Weiman, Mar., 34 conventions. Get Ready to Abound (Richmond Regional).

Helen G. Inge, Mar., 35, 36 Conventions. Program Schedule (Long Beach International).

Eugene E. Collins, Apr., 24, 28 Conventions. The Gold Rush of '87 (Rocky Mountain Regional). Leonard Mullis, Apr., 37, 38

Conventions. Update from Long Beach. Harold Weinman, May, 21

Conventions, A Great Place on a Great Lake! (Milwaukee Regional) Ellen M. Worzala, May 22, 24
Conventions. Historic Richmond Awaits PSA Photo-

Conventions. Historic Richmond Awaits PSA Photo-graphers. Carole L. Hagaman, May, 23, 24

Conventions. Presenting...The Presenters! (Long Beach In-ternational). Eugene E. Collias, Jun., 33-35

Conventions. An Autumn Spectacular (Milwaukee Re-gional). Lynn Butenhoff, Jul., 33, 34

Onventions. Last Chance to Attend (Rocky Mountain Re-gional). Leonard Mullis, Aug., 37

nventions. Experience Wisconsin (regional). Lynn Butenhoff, Aug., 50

Conventions. Participate in 88 (Florida International Convention). Thomas E. Liddle Jr., APSA, Sep., 12 Conventions. Three Great Days in May 88 (Philadelphia Re-

gional). Max Perchick, APSA, Oct., 10, 11, 38 Copying. Simple Copying Stands. Jerry Bialosky, FPSA,

ov., 22, 23 Copying. Large Format 35mm. Edward T. Howell, FPSA,

Nov., 24, 25 Costs. Darkroom Discounts. Robert McQuilkin, Feb., 26,

Costs. Getting the Most for Your Dollar. Rick Sereque,

Darkroom. Reduce Dust with a Darkroom Vacuum. Turner O. Veith, Aug., 27, 40 Darkroom. Planning a Home Darkroom. Louis J. Powell,

Nov., 26, 27, 35

Editing. Slides to Meaningful Essays, From Good. Maurice Asseo, Feb., 18-20, 41

Exhibitions. Who's Who 1986. May, 25-43
Exhibitions. Computerization of an International Exhibition. W.R. Williamson, Aug., 22, 23
Exhibitions. Entering International Exhibitions and Keeping

Records. Evelyn M. Greaves, APSA, Nov., 30-32 Exposure. Why Use a Spot Meter?. Orvil Stokes, Jan., 16,

ire. Exposure Record Cards. Wallace R. Thompson, APSA, Jan., 21

Filing. Computerizing Your Slides. Robert E. Cramer, Jul.,

Filing. Using a Computer to Find and File Slides. William J. Samuels, Dec., 20, 21 Filters. Polarizing Filters-Linear and Circular. Helmu Mueller, Jul., 19

Fireworks. Fabulous Fireworks Photos. Len Evenson, Jul., 32, 42

Glass. Lighting and Composition with Glass. Dr. William Trent, FPSA, Sep., 18, 19, 31

ist Masters: Thru Texture. Kenneth A. Deitcher, M.D., Sep., 19, 31

International. Silent Witness: Photography in the Third World. Anwar Hossain, Oct., 14-21

Judging. A Different Approach to Judging (P-Essay). Wallace R. Thompson, APSA, Oct., 7

Lectures. "Speakers Referral Bureau". George Bebout, Nov., 36-38

Lenses. The Lens: A Tool for Better Photographs. Orvil Stokes, Nov., 28, 29, 35
Lighting. Video and Movie Production, Basic Lighting For.

Ron Doerring, Jan., 22, 23, 31 Lighting. Electrical Extension Cord, Construct a Fuse. Orvil Stokes, Mar., 30, 31

Macrophotography. Macro Photos at a Mini Price. Fran Van Wagner, Feb., 30-33 Macrophotography. Dynamic Close-ups in Your Living Room. Dankwar Koehler, Dec., 34, 35 Membership. The Other Side of the Photographic Coin. Helmut Mueller, Aug., 10

Membership. The Non-Tradionalists-Them and Us (P-Essay). Florence M. Harrison, FPSA, Sep., 8, 9 Membership. PSA Moving to Oklahoma City. Ralph E.

Motion. Photographing Motion. B.H. Kapadia, Aug., 19 Museums. The National Museum of Photography, Film and Television. Stanley Mindel, Oct., 30, 37 Movies. "Movie Magic" Highlights Division Program. Tim W. Kinnally, FSAC, Dec., 36

Nature. How to Photograph Cactus Biossoms. John Cacheris, APSA, Apr., 32-35

Nature. Beginning Nature Picture Artistry. Herb Gustafson, FPSA, May, 10, 53

essful Photos of Small Nature Subjects. Norm Dyment, May 11-13, 53 Nature. Ditching for Wildflowers. Robert B. Darling, Jul.,

20 Nature. Capturing Wildlife on Film. Christopher Crowley, Jul., 21, 22, 35

Nature Judging Your Own Nature Photographs. Jim Nelson, Jul., 23 Nature. Using a Butterfly Shooter. Chin Fah Shin, Jul., 24,

Nature. The Gentle Giants of the Gulf of Maine. Jacob

Mosser III, Jul., 26, 27, 35

Photojournalism. "The Publishable Image". George W. Thornton, FPSA, Nov., 14-17

Pictorial. Austrian Landscapes in Winter. Manfred Gsteu, Pictorial. City Winter, Country Winter. Jim Glynn, Feb.,

Pictorial. Flights of Fantasy. Heinz W. Otto, APSA, Mar.,

Pictorial. Seven Rainy Days in a Tent. Louie J. Powell, Mar., 18, 19, 37

Pictorial. Photos in the Fog. Carole Honigsfeld, FPSA, Mar., 20, 21 Pictorial. Welcome to PPD. Carole Honigsfeld, FPSA,

Mar., 22-25 Pictorial. A Wordless Eloquence (David Muench). Tom DeMoss, Mar., 26-29

Pictorial. Photo Opports nities in and Around Long Beach. Carol Leigh, May, 20, 21

Pictorial. Patterns and Contrasts. Casimir Pudzianowski, FPSA, Jul., 14-17

Pictorial, Portrait of a PSAer, Carole Honigsfeld, FPSA. Aug., 12-15

Pictorial. Off the Wall. Onas C. Scandrette, APSA, Oct., 32 -34

Pictorial. In Your Own Backyard. Mark E. Fohl, Nov., 20, 21 Polarization. Photographing Chem Crystals with Crossed Polarization. Jerome M. Bialosky, FPSA, Oct., 24, 28,29 Portraits. Unique Portraits-By You. Fran Van Wagner, Jan., 24, 25

Portraits. Diane Arbus: Magazine Work. Max Perchick, APSA, Aug., 28, 29 Portraits. Photography: Mug Shot Culture (Identify Pic-

ture). Daniel H. deCournoyer, Nov., 8, 9
Portraits. Faces. Louie Powell, Dec., 26-29
Postcards. Another Way to Make Photographic Post Cards.

Postcaras. Another was to Harry B. Rose, Sep., 28, 29 Printing. Tips for Making a Quality B&W Print. Orvil

Stokes, May, 16, 17, 53 Printing, Prints for Reproduction, James K. Johnon, Oct., 35

Selling. Selling Photos Through Stock Libraries. Rolf rdson, Sep., 22-24 Slides. Masking/Mounting Mayhem, Don't Commit. Irene

K. Lewis, APSA, Feb., 21-23 Slides. The Slide Doctor (Overcoming Common Flaws). Max Perchick, APSA, Apr., 14, 15

Slides. A Guide to Slide Duplication, Part I. Ben and Hal Herman Dueben, Apr., 16-19

Slides. The Wealth of the CSD. Apr., 20, 21 Slides. A Guide to Slide Duplication, Part II. Ben and Hal

Herman Dueben, Jun., 26-29 Slides. A Third Dimension in Slide Photography: Sound. Tony Patti, FPSA, Sep., 25, 26

Slides. How to make Audio-Visual Travel Slide Shows. William J. Samuel, Nov., 33, 34
Slides. Heat Sealing Slide Mount. Donald H. Smith, APSA,

Sport. Shooting Polo. Louie J. Powell, Aug., 32, 33

Spotting. Coping with Spotting. Louis J. Powell, Oct., 36 Stereo. Computer Graphic the E-Z Way, 3-D. Col. Melvin

INDEX Continued

Teaching. PSA and a Shutterbug (P-Essay). Bob Young, Feb., 12

acking. Offering Help to the Beginning Photographer.

Carol Stokesberry, Feb., 28, 29 Techniques. What is the Techniq Smith, FPSA, Oct., 24, 26, 27 iques Division? Marion L.

omin, Fr. A., Oct., 24, 26, 27 Titles. Video and Motion Picture Titling Techniques. Ron Doerring, Feb., 24, 25 Travel. Tropical Travel Photography. Kenneth A. Deitcher, M.D., Jan., 18-20

Travel. Sail Away with PSA. Harold L. Pratt, APSA, Mar., 33

Travel. How to Protect Your Equipment While Traveling.

Robert H. Baker, APSA, May, 18, 19

Travel. Some Practical Travel Precautions (P-Essay).

Pravel. Some Practical Travel Precautions (P.Essay). Walter Theserie, M.D., PFSA, Jun., 11 Travel. Creating "Extra" Ordinary Travel Photographs. Michael R. Goodman, Jun., 13-15, 42 Travel. Equipment Maintenance While Traveling. Robert H. Baker, APSA, Jun., 16-18, 42 Travel. Airport X-rays. Max Perchick, APSA, Jun., 21 Travel. Photography First: Reflections on a PSA Tour, Betty Girouard, Jun., 22, 23, 32 Travel. The Photo-Travel Division. Herman Keller, APSA, Jun., 24, 25, 32

Jun., 24, 25, 32 Travel. Icebreakers for the Lone Traveler. Wilyah Narai

Jun., 32 Travel. Hiking with Your Camera. Helmut Mueller, Jul., 18 19

Travel. To Photograph Antarctica. John C. Fuller, Aug., 16-18

Travel. Iceland: The Green Land. Carole L. Hagaman, Dec., 14-16.

Dec., 14-16.

Tripod. Support your Camera at Ground Level. Fred W. Schnider, Mar., 32

Tripod. A Down-To-Earth Clamp for Your Tripod. William

T. Vale, May., 14, 15 d. Construct a Long-Travel Tripod Top (Slide Dup.).

Wm. Edwin Booth, APSA, Jun., 28, 29 Video. Film to Video Tape Transfer. Sil Horwitz, FPSA, Jul., 31, 35

Video. Fun Subjects on Video. Joe Ornstein, Sep., 27, 29 Video. Videotape Your Photo Essays. Kenneth A. Deitcher, M.D., Dec., 24, 25

AUTHORS

KEY: Author, Title. Month, Page

Agarwal, M.K., Explore New Visions as You Duplicate.

Apr., 18 sseo, Maurice, From Good Slides to Meaningful Essays. Feb., 18-20, 41

Bagni, Giorgio T., Photography: Reality and Fiction. Mar., 10, 11, 37

Baker, Robert H., Apsa, How to Protect Your Equipment While Traveling. May, 18, 19 Baker, Robert H., APSA, Equipment Maintenance While

Baker, Robert H., APSA, Equipment Mannenance Wanter Traveling, Jun., 16-18, 42 Bebout, George, "Speakers Referral Bureau". Nov., 36-38 Biolosky, Jerome M., FPSA, Photographing Chem Crystals with Crossed Polarization. Oct., 24, 28, 29 Biolosky, Jerry, FPSA, Simple Copying Stands. Nov., 22, 23 Booth, Wm. Edwin, APSA, Construct a Long-Travel

Tripod Top (Siide Dup). Jun., 28, 29 httenhoff, Lynn, An Autumn Spectacular (Milwaukee

Regional). Jul., 33, 34

Butenhoff, Lynn, Experience Wisconsin (Regional). Aug.,

Cacheris, John, APSA, How to Photograph Cactus Blossoms. Apr., 32-35

Clarke, Lois E., FPSA, Competitions-Let's Try Them. Feb., 20

Collias, Eugene E. Program Schedule (Long Beach International). Apr., 24, 28 Collias, Eugene E., Presenting...The Presenters! (Long Beach International) Jun., 33-35

Cramer, Robert E., Computerizing Your Slides. Jul., 28-30 Crowley, Christopher, Capturing Wildlife on Film. Jul., 21, 22, 35

Darling, Robert B., Ditching for Wildflowers. Jul., 20
Davidhazy, Andrew, APSA, Making a Simple Multipurpose Camera. Jan., 26-28

deCournoyer, Daniel H., Photography: Mug Shot Culture Identify Pictures). Nov., 8, 9

Identity Pictures, Nov., 0, 7
Delitcher, Kenneth A., M.D., Tropical Travel Photography, Jan., 18-20
Delitcher, Kenneth A., M.D., Mimic the Impressionist Masters: Thru Texture. Sep., 19, 31

eitcher, Kenneth A., M.D., Videotape Your Photo Essays. Dec., 24, 25

ass, Tom, A Wordless Eloquence (David Muech). Mar., 26-29

Doerring, Ron, Basic Light duction. Jan., 22, 23, 31 asic Lighting for Video and Movie Pro-Doerring, Ron, Video and Motion Picture Titling Tech-niques. Feb., 24, 25

m, Ben and Hal Herman, A Guide to Slide Duplication, Part I. Apr., 16-19

ben, Ben and Hal Herman, A Guide to Slide Duplication, Part II. Jun., 26-29 Dyment, Norm, Successi Subjects. May, 11-13, 53 ccessful Photos of Small Nature

Evenson, Len, Fabulous Firew orks Photos. Jul., 32, 42

Fohi, Mark E., In Your Own Backyard. Nov., 20, 21 Fuller, John C., To Photograph Antarctica. Aug., 16-18 Fuller, Thomas F., Magnetic Camera Holder. Aug., 20, 21

Tour. Jun., 22, 23, 32 Glynn, Jim, City Winter, County Winter. Feb., 14-17 Goodman, Michael R., Creating Winter. ography First: Reflections on a PSA

Photographs. Jun., 13-15, 42

Printographs. Junt., 13-15, 42 Greaves, Evelyn M., APSA, Entering International Exhibitions and Keeping Records. Nov., 30-32 Gsteu, Manfred, Austrian Landscapes in Winter. Jan., 12-15 Gutafson, Herb, FPSA, Beginning Nature Picture Artistry.

May, 10, 53

an, Carole L., Historic Richmond Awaits PSA Photographers. May, 23, 24 Iagaman, Carole L., Iceland: The Green Land. Dec., 14-16

nah, Elwood W., The ABC's of Color Printing. Apr., ah, Elwood W., The ABC's of Color Printing, Part

II. Aug., 24-26, 40 Harrison, Florence M., FPSA, The Non-Traditionalists— Them and Us (P. Essay). Sep., 8, 9 Honigsfeld, Carole, FPSA, Photos in the Fog. Mar., 20, 21 Honigsfeld, Carole, FPSA, Welcome to the PPD. Mar., 22-

25

Honigsfeld, Carole, FPSA, Portrait of a PSAer. Aug., 12-15 Horwitz, Sil, FPSA, Film to Video Tape Transfer. Jul., 31, 35 Hossain, Anwar, Silent Witness: Photography in the Third World. Oct., 14-21

Howell, Edward T., FPSA, Routes to Color (P-Essay). ell, Edward T., FPSA, Large Format to 35mm. Nov.,

Inge, Helen G., Great Programs to Abound. Mar., 35, 36

Jobson, James K., Prints for Reproduction. Oct., 35

Kapadia, B. H., Photographing Motion. Aug., 19 Keller, Herman, APSA, The Photo-Travel Division. Jun. 24, 25, 32

Kinnally, Tim W., FSAC, "Movie Magic" Highlights Division Program. Dec., 36

Koehler, Dankwart, Dynamic Close-Ups in Your Living

Room. Dec., 34, 35 Kopecky, Frank Henry, Rear Projection Creativity. Apr.,

n, Col. Melvin, APSA, 3-D Computer Gaphic, The

E-Z Way, Jan., 29

Leigh, Carol, Photo Opportunities In and Around Long
Beach, May, 20, 21

Beach. May, 20, 21
Lewis, Irene K., APSA, Masking/mounting Mayhem,
Don't Commit. Feb., 21-23
Liddle Jr., Thomas E., APSA, Participate in 88 (Florida
International Convention). Sep., 12
M

Maniscalco, Lynn Troy, Journal Photo Contest Winners. Jun., 44, 45

Jun., 44, 43

McQuilkin, Robert, Darkroom Discounts, Feb., 26, 27, 41

Mindel, Stanley, The National Museum of Photography,
Film and Television. Oct., 30, 37

Mosser III, Jacob, The Gentle Giants of the Gulf of

Maine. Jul., 26, 27, 35

Muehler, Dr. Egon E., Correcting Verticals. Sep., 17, 30
Mueller, Helmut, Hiking with Your Camera. Jul., 18, 19
Mueller, Helmut, Polarizing Filters—Linear and Circular. Jul., 19

Mueller, Helmut, The Other Side of the Photographic Coin Aug., 10 Mullis, Leonard, The Gold Rush of '87 (Rocky Mountain

Regional). Apr., 37, 38 Mullis, Leonard, Field Trips ± Programs = A Good Time (Rocky Mountain). Jun., 36, 37

Mullis, Leanard, Last Chance To Attend (Rocky Mountain Regional) Aug., 37

Naramore, Wilyah, Icebreakers for the Lone Traveler. Jun., 32 Nelson, Jim, Judging Your Own Nature Photographs.

Ornstein, Joe, Fun Subjects on Video. Sep., 27, 29 Otto, Heinz W., APSA, Flights of Fantasy. Mar., 13-15

Jul., 23

Patti, Tony, FPSA, A Third Dimension in Slide Photo-

graphy: Sound. Sep., 25, 26

Patti, Tony, FPSA, Computer Graphics. Dec., 18, 19

Perchick, Mex. APSA, The Slide Doctor (Overcomi Flaws). Apr., 14, 15

Perchick, Max, APSA, Airport X-rays. Jun., 21 Perchick, Max, APSA, The "Poor Man's" Approach to Audio-Visual. Jun., 30, 31 Perchick, Max, APSA, Diane Arbus: Magazine Work.

Aug., 28, 29 Aug., 20,23

Aug., 20,23

Arrechick, Max, APSA, Three Great Days in May 88 (Philadelphia Regional). Oct., 10, 11, 38

Perchick, Max, APSA, How to Add Creativity to Your Table-Tops. Dec., 32, 33 à

rell, Louie J., Seven Rainy Days in a Tent. Mar., 18, 19, 37

Powell, Louie J., Shooting Polo. Aug., 32, 33

Powell, Louie J., Coping with Spotting. Oct., 36

Powell, Louie J., Planning a Home Darkroom. Nov., 26,

27.35 Pratt, Harold L., APSA, Sail Away with PSA. Mar., 33 Pudzianowski, Casimir, FPSA, Patterns and Contrasts.

Quick, Wiley G., Composition Simplified. Aug., 34, 35 R

Rees, Horace S., FPSA, Detemine Exposure by the Ring-A-Round Method, Mar., 16, 17

Rees, Horace S., FPSA, How to Determine Temperature

for Presoak Water.Aug., 25 tichardson, Rolf, Selling Photos Through Stock Libraries. Sep., 22-24 art, David, On Collecting Fine Photography. Sep., 20,

21 Rose, Harry B., Another Way to Make Photographic Post

Cards. Sep., 28, 29

anuels, William J., How to Make Audio-Visual Travel Slide Shows. Nov., 33, 34 amuels, William j., Using a Computer to Find and File Slides. Dec., 20, 21

Scandrette, Dr. Onas, APSA, Photographing Historic Buildings. Sep., 16, 17 Scandrette, Onas C., APSA, Off the Wall. Oct., 32-34

Schneider, Fred W., Support Your Camera at Ground Level.

Schneider, Fred W., Construction Progress Photography. Aug., 36, 40

Sereque, Rick, Getting the Most for Your Dollar. Nov., 18, 19

Sereque, Rick, Photography and the Computer. Dec., 17, 18 Shevelev, Hyman R., APSA, To Comfort the Disturbed and Disturb the Comfortable. Dec., 13, 37 Shin, Chin Fah, Using a Butterfly Shooter. Jul., 24, 25, 42 Smith, Donald H., APSA, Heat Sealing Slide Mount. Dec. 10, 31

Dec., 30, 31 on L., FPSA, What is the Techniques Division?

Oct., 24, 26, 27 am, W.W., Picture Composer and Lens Previewer. Aug., 31

okes, Orvil, Why Use a Spot Meter? Jan., 16, 17 Stokes, Orvil, Electrical Extension Cord, Construct a Fused. Mar., 30, 31 Stokes, Orvil, Tips for Making a Quality B&W Print.

Mar., 16, 17, 53 Stokes, Orvil, Camera Vision (Monocular). Aug., 30, 31, 40 Stokes, Orvil, The Lens: A Tool for Better Photographs.

Nov., 28, 29, 35 Stokesberry, Carol, Offering Help to the Beginning Photographer. Feb., 28, 29

Theuerle, Walter, M.D., FPSA, Some Practical Travel Precautions (P-Essay). Jun., 11
Thompson, R. Wallace, APSA, Exposure Record Cards.

Jan., 21 Thompson, R. Wallace, APSA, A Different Appraoch to

Judging (P-Essay). Oct., 7
Thompson, Ray, APSA, Audio-Visual Survival. Dec., 23
Thornton, W. George, FPSA, "The Publishable Image"

Nov., 14-17

Tolley, Denise D., Richmond, Get Ready For. Jan., 30, 31 Trent, Dr. William, FPSA, Lighting and Composition with Glass. Sep., 18, 19, 31

Vale, William T., A Down-to-Earth Clamp for Your Tripod. May, 14, 15 Wagner, Fran, Macro Photos at a Mini Price.

Feb., 30-33 Van Wagner, Fran, Unique Portraits-By You! Jan., 24, 25 Veith, Turner O., Reduce Dust with a Darkroom Vacuum.

Venk, Ralph E., PSA Moving to Oklahoma City. Nov., 21

Weinman, Harold, Exceptional Side Trips (Long Beach).

Mar., 34

Mar., 34
Weinman, Harold, Update from Long Beach. May, 21
Williamson, W.R., Computerization of an International
Exhibition. Aug., 22, 23
Worzala, Ellen M., A Great Place on a Great Lake!
Milwaukee Regional) May 22, 24

Young, Bob, PSA and a Shutterbug (P-Essay). Feb., 12